

Ink & Watercolour behind the scenes - a wildly extravagant course

Jackie Devereux

1st - 3rd Sep 2026

Tuesday to Thursday

An absolute must for discovering the 'creative animal' in you. Unleash your creativity during this lively course, where there are no boundaries as you jump through hoops enjoying the spills and thrills whilst exploring ink and watercolour on another dimension!

Description

An extraordinary experience as ever working in liaison with Artist, Jackie Devereux, renowned for her contemporary works on paper - original and experimental in nature, and carefully crafted. She will encourage you to develop ideas as you create unique watercolour samples and print from paper to paper. - a complete hands on experience on paper in preparation for creating collages. The introduction of permanent black Indian ink will be an option which is always a bonus on Jackie's courses. She is always working and experimenting as she creates work for exhibitions, and each of her courses contain surprise elements as she works alongside you throughout the 3 days.

Please bring with you

Bring your favourite few tubes of watercolours,
 Black Indian ink
 Dip pen holder and nibs,
 A couple of fine liner pens,
 Water jars x2,

and some watercolour papers 300gsm. (I usually recommend Bockingford paper based on price and durability).
 (This is not intended as a shopping list but as a guide - bring what you have and experiment also with some of my brushes)

Level

Suitable for all levels

About Jackie Devereux

Jackie is a full time professional artist as well as qualified and very experienced adult tutor, whose unique work is greatly influenced by Japanese art as well as the light of southern France which was her home for over twenty years. Jackie's award winning work ranges from pure large contemporary works on paper, to delicate pencil, to expressive pen & ink and mixed media - all experimental in nature. She has travelled the world, always with the intention of capturing people and places as she goes. As drawing is an integral part of her work, Jackie enjoys working with groups and sharing her ideas and techniques, encouraging others to develop their own potential. Jackie's work is well published and collected internationally. She has been a regular contributor to The Artist Magazine, has exhibited widely throughout the UK and France, as well as in the USA and Japan. She has shown with the RWS, RI and with the Society of Graphic Fine Art, variously in Menier Gallery, Southwark; in Mayfair, Bankside and The Mall Galleries in London, and was elected and served as President of the SGFA for five years. Her work is shown in Mandells Gallery, Norwich; The Gallery at Waterperry House, Oxford, and often in Babylon Gallery, Ely and Gallery Holt, Holt, Norfolk. www.watercolour-online.co.uk Information and images copyright of


Course Location:


CIM Business Centre Cookham


Moor Hall
 Cookham
 Maidenhead
 Berkshire SL6 9QH

Tuesday	
9am	Coffee on arrival
9.15am	Welcome and tutor introductions
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Wednesday	
7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Thursday	
7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Last teaching session

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