

### Chinese Brush Painting - On the run with Wild Horses - INCLUDES EXTRA NIGHT

Paul Maslowski

15th - 17th May 2026

Friday to Sunday

For resident students who want to arrive on Friday 15th May (includes Friday dinner and bed and breakfast). Capture the vitality of the horse, a symbol of spirit and speed in Chinese tradition. Under the guidance of traditionally trained artist Paul, you will deconstruct the equine form into its fundamental calligraphic strokes-balancing 'bone' (structure) with 'spirit' (movement). By integrating classical elements like rocks, trees, and water, you will learn to compose a harmonious landscape that grounds your subject. This course offers a deep dive into rhythm and ink-flow, perfect for beginners and returning practitioners alike.

#### Description

Day 1: Anatomy, Bone, and Breath

The first day is dedicated to deconstructing the horse through the lens of Key Focus: Mastering the 'Three Perfections' of a stroke: the beginning, the journey, and the resolution

The Head & Body: Learning to see the horse as a series of rhythmic movements rather than static shapes

Day 2: The Landscape of the Mind

On the second day, we transition from study to

Integration: Learn how to place your horse within a narrative setting, balancing 'solid' ink and 'void' (white space)

Final Creation: You will be guided through a complete composition, moving from the initial 'spirit-resonance' to the final seal

Why This Approach?

In the spirit of masters like Xu Beihong - whose works are benchmarked by Christie's for their revolutionary blend of Western perspective and Chinese 'Linhai' (spirit) - this course focuses on the Essence (Yi) over mere likeness.

'In painting the horse, one must paint the spirit of the wind and the thunder of the hooves' - Traditional Maxim

You will leave not just with a painting, but with a deeper understanding of how to use your entire body to command the brush, capturing the wild energy of the horse on Xuan paper.

What You Will Learn

The Calligraphic Foundation: How to use the 'Four Treasures' (brush, ink, paper, inkstone) to create the structural 'bone' of the horse

Anatomy through Ink: Deconstructing the equine form into rhythmic brush movements, from the power of the head to the 'flying white' of the tail

Landscape Integration: Techniques for painting rocks, trees, and water to provide a narrative setting for your subjects

Spirit Resonance (Qiyun): Understanding the primary principle of Chinese art - capturing the inner life of the horse rather than just its outward appearance

Compositional Balance: Learning the 'Solid and Void' (Xu Shi) relationship to create professional-grade layouts on

#### Course Location:

#### CIM Business Centre Cookham

Moor Hall  
Cookham  
Maidenhead  
Berkshire SL6 9QH

Friday	
4pm onwards	residents may check in
6.45	Dinner
7.45pm	Non-residents arrive
8-9.30pm	Teaching session
Saturday	
7.30-9.30am	Breakfast for residents
9.30am-12.30pm	Teaching session
12.30-1.30pm	Lunch for all
1.30-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
7.30-9.30am	Breakfast for residents
9.30am-12.30pm	Teaching Session
12.30-1.30pm	Lunch for all
1.30-3.00pm	Last teaching session

Xuan paper.

### **Please bring with you**

Essential:

Sketch pad,

Notepad,

Standard Chinese Brush Painting kit (Chinese brushes, ink stick & ink stone and/or bottled ink, un-sized or semi-sized papers).

A felt mat is really helpful to lay your paper on, however, newspaper will do.

Dark clothing is preferable (and certainly no silk clothes) as Chinese ink can stain permanently.

Desirable:

Pictures of your own work and/or artists work that inspires you and/or you would like to move toward,

Camera,

Chinese colours,

Tablet computer/Smartphone

### **Available to purchase from the tutor**

Chinese paper; Chinese Ink; Chinese Brushes; Chinese Colours

### **Level**

Suitable for all levels

### **About Paul Maslowski**

Paul is a distinguished practitioner of Chinese Brush Painting with a career spanning nearly three decades of immersive study in the UK, China, and Taiwan. His work is a bridge between the rigorous classical traditions of the East and the evolving contemporary expressions of the medium.

Having exhibited with international acclaim - most notably in Taiwan, a global hub for fine ink-wash art - Paul brings a rare, cross-cultural perspective to his teaching. His pedagogy is rooted in the 'Six Principles of Chinese Painting', focusing on the vital energy (Qi) and calligraphic 'bone' that define the genre.

A seasoned educator who teaches across England, Paul is dedicated to deconstructing this sophisticated art form into accessible, actionable techniques, allowing students to discover the meditative power of the Chinese brush.

<https://doublehappinessmh.com/about/paul/>

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