

INTERPRETATIONS' (a 'watercolour assault course')

Jackie Devereux

5th - 7th Jun 2026

Friday to Sunday

For all levels of experience or none! Where looking at a subject to paint is one thing, but interpreting it is another. This weekend will concentrate on getting to grips with looking more deeply into a subject, whatever that may be, and working out different approaches to painting it. This could be colour choices, brush selection, and above all composition. Through some carefully curated practical exercises, we shall go on this journey together. So if you have reached an impasse, are stuck in a rut, too tight or whatever - maybe just looking for a refresh button to press - join me for this exciting weekend.

Description

An extraordinary experience as ever working in liaison with Artist, Jackie Devereux, renowned for her contemporary works on paper - original and experimental in nature, and carefully crafted. She will encourage you to develop ideas as you create unique watercolour samples and print from paper to paper. Jackie is always working and experimenting as she creates work for exhibitions, and each of her courses contain surprise elements as she works alongside you during the weekend.

Please bring with you

Your own choice of colours in pure watercolours - tubes would be best for this course.

Plastic palette

Your favourite brushes including wash brush

Two water jars

Kitchen roll

Watercolour paper of your choice

(This is not intended as a shopping list but as a guide - bring what you have and experiment also with some of my brushes. The attached image gives an illustration of what you might like to bring.)

Available to purchase from the tutor

Jackie will bring PVA, a selection of papers and all sorts of elements and if you have favourite lightweight papers, lace, sweet papers, tea bag paper, interesting threads, postage stamps etc., that you feel would be fun to use, please bring them along. Jackie intends to use 'found' materials, re-cycling and discovering the beauty in things we may otherwise overlook. If you have any queries at all do contact Jackie.

Level

All levels welcome.....

About Jackie Devereux

Jackie is a full time professional artist as well as qualified and very experienced adult tutor, whose unique work is greatly influenced by Japanese art as well as the light of southern France which was her home for over twenty

Course Location:

CIM Business Centre Cookham

Moor Hall
Cookham
Maidenhead
Berkshire SL6 9QH

Friday	
4pm onwards	residents may check in
6.45	Dinner
7.45pm	Non-residents arrive
8-9.30pm	Teaching session
Saturday	
7.30-9.30am	Breakfast for residents
9.30am-12.30pm	Teaching session
12.30-1.30pm	Lunch for all
1.30-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
7.30-9.30am	Breakfast for residents
9.30am-12.30pm	Teaching Session
12.30-1.30pm	Lunch for all
1.30-3.00pm	Last teaching session

years. Jackie's award winning work ranges from pure large contemporary works on paper, to delicate pencil, to expressive pen & ink and mixed media - all experimental in nature. She has travelled the world, always with the intention of capturing people and places as she goes. As drawing is an integral part of her work, Jackie enjoys working with groups and sharing her ideas and techniques, encouraging others to develop their own potential. Jackie's work is well published and collected internationally. She has been a regular contributor to The Artist Magazine, has exhibited widely throughout the UK and France, as well as in the USA and Japan. She has shown with the RWS, RI and with the Society of Graphic Fine Art, variously in Menier Gallery, Southwark; in Mayfair, Bankside and The Mall Galleries in London, and was elected and served as President of the SGFA for five years. Her work is shown in Mandells Gallery, Norwich; The Gallery at Waterperry House, Oxford, and often in Babylon Gallery, Ely and Gallery Holt, Holt, Norfolk. www.watercolour-online.co.uk Information and images copyright of Jackie Devereux PPSGFA HonSGFA

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