

### Butterflies, Moths & Insects - fine detail and colour - INCLUDES EXTRA NIGHT

Jackie Isard SBA Fellow CBM RHS Gold

5th - 7th Jun 2026

Friday to Sunday

For residents who want to arrive on Friday so also includes dinner for Friday night and an extra nights Bed and Breakfast. Learn how to draw and paint beautiful butterflies and other insects in watercolour!

#### Description

These beautiful insects are full of texture, furry-ness, exquisite patterning and fabulous colours. Painting a butterfly or a moth will teach you so much about fine detailing and colour mixing with watercolour. I have some interesting colourful and shiny beetles too if you prefer. You will also have a chance to look at details under a microscope! Techniques will be demonstrated, and I will give you lots of help throughout the course. Choose your subject from my large selection of butterfly, moth and insect specimens. Included are notes of interest for you to keep.

#### Please bring with you

Good quality HOT PRESSED WHITE (NOT CREAM) watercolour paper 140lb/300gsm, A4 (9inch x 11inch) size will be big enough.

Cartridge or tracing paper (60gsm) for drawing your butterfly or moth before tracing onto your watercolour paper. \*

I will have a light pad available to use if you wish to transfer this way. If you do, bring along tracing paper 60gsm and a Unipin black fineliner 0.05 pen. I have trace and pens to sell if needed. \*

Full bodied pointed sable brush No. 2, 4.

Billy Showell synthetic Fine Liner pointed brush. \*

Mixing palette or plate porcelain/ceramic.

2 water jars

H pencil \*, soft eraser \*, sharpener.

Kitchen Roll or Linen/Cotton cloth for brush cleaning and drying off.

Winsor & Newton Professional watercolours \*I recommend these colours to achieve good matches to your butterfly or moth but you may use other watercolour brands. Iridescent pigments can be useful for adding shine.

Beetles will need more intense, brighter pigments like Phthalo Turquoise, Winsor Green, Aqua Green etc.

YELLOWS x 3

Transparent Yellow

Quinacridone Gold - now known as Transparent Gold Deep

Indian Yellow

REDS x 3

Permanent Rose

Quinacridone Red

Permanent Carmine

BLUES x 3

Ultramarine (Green Shade) or French Ultramarine

#### Course Location:

#### CIM Business Centre Cookham

Moor Hall  
Cookham  
Maidenhead  
Berkshire SL6 9QH

Friday	
4pm onwards	residents may check in
6.45	Dinner
7.45pm	Non-residents arrive
8-9.30pm	Teaching session
Saturday	
7.30-9.30am	Breakfast for residents
9.30am-12.30pm	Teaching session
12.30-1.30pm	Lunch for all
1.30-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
7.30-9.30am	Breakfast for residents
9.30am-12.30pm	Teaching Session
12.30-1.30pm	Lunch for all
1.30-3.00pm	Last teaching session

Indanthrene Blue  
Winsor Blue Red Shade

**Available to purchase from the tutor**

All items listed above with an asterisk (\*) will also be available to purchase from the tutor at a small cost, supplies allowing.

**Level**

Intermediate to advanced - Watercolour experience is needed

**About Jackie Isard SBA Fellow CBM RHS Gold**

**BOTANICAL & NATURE ARTIST - TUITION - AUTHOR**

Jackie Isard, from Bristol UK, is a Fellow member of the Society of Botanical Artists and an RHS Gold medal winner. She is a self-taught artist and loves to paint botanical as well as nature subjects. Jackie loves to teach and prides herself on giving a lot of help and advice. Her work is very detailed and botanically accurate. Jackie has paintings held in the RHS Lindley Library, The Shirley Sherwood Collection and The Hunt Institute. Jackie became an SBA DLDC tutor in 2024. She teaches at venues around the UK and Southwest.

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