

Points of Departure: Circles

Bobbie Frances

19th - 21st Aug 2024

Monday to Wednesday

Starting with the simple theme of 'circles', we will be exploring ways to create our own individual designs that can then be translated into stitched textiles or your own craft.

Description

Using a variety of media and starting points we will explore methods and processes to create a collection of designs. No specific skills are required for this course, all that is needed is a willingness to have a go and an interest in self-expression through art. Through a mixture of individual and group activities we will each create a selection of 2-D and 3-D designs which will provide inspiration for further development in your own craft.

Please bring with you

Suitable protective clothing for working with paints, pastels, etc

Mixed Media Cartridge paper, A3 size, around 250gsm

Small notebook or sketchbook to keep records

A small selection of permanent, waterproof black pens, e.g. biro, sharpie, thin, thick

Wet Colour media of your choice - e.g. acrylic paints, watercolour, acrylic inks

Paint brushes, water pot, palette or old yogurt pots to mix colours, old towel or kitchen roll, baby wipes for cleaning

Dry colour media - colouring pencils, marker pens, oil pastels

Paper scissors and/or craft knife and cutting mat

Small selection of soft pastels, fixative or hairspray, a few cottonwool balls

A few bits of cardboard from old packaging such as a cornflake box

A few papers for collage if you have some e.g. old magazines, napkins, painted papers

PVA or equivalent and glue spreader

Pencils for drawing, a ruler, rubber, a pair of compasses if you have them

Floristry or thin gardening wire, wire snippers

Level

Suitable for all levels

About Bobbie Frances

Bobbie Frances is an experienced artist and teacher, having taught City & Guilds courses in stitched textiles as well as advanced design courses for textile artists in the UK and Europe. An enthusiastic and passionate teacher, with over 30 years of experience, Bobbie enjoys seeing others grow in confidence as an artist. An experimental and conceptual artist, her current series of work is influenced by surrealism, alternative realities and the spoken word, drawing upon her background as a mathematician and her love of endless possibilities.

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Monday	
9.15am	Students arrive (coffee available)
9.30am	Teaching session
12.45-1.45	Lunch for all
1.45-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Tuesday	
7-9.00am	Breakfast for residents
9.30am	Teaching session
12.45-1.45	Lunch for all
1.45-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Wednesday	
7-9.00am	Breakfast for residents
9.30am	Teaching session
12.45-1.45	Lunch for all
1.45-5pm	Last teaching session