

Chinese Landscape Painting

William Cai

19th - 21st Aug 2024

Monday to Wednesday

You will be introduced into how to use the skills of Chinese brushes, and the various methods of depicting trees and leaves along with rocks and stones, as examples, in order to build on the elements needed for a full landscape painting. Through demonstrations, everyone will be trained together, so that you will gradually master the skills of brushes and improve your ability to describe landscapes in Chinese painting.

Description

Chinese landscape painting is mainly composed of trees, leaves, mountains, stones and other main components. We will first study the parts of trees and rocks, and use different brush methods to depict different types of leaves and stones. Through detailed tutor demonstrations you will gradually master the brushwork skills of Chinese painting, learn how to depict various trees and rocks with a brush, and then learn how to combine these different parts into a complete landscape painting.

On the first day of the course, students will learn how to paint various types of trees and leaves in the morning. In the afternoon, students will learn how to draw several rocks and stones.

The instructor will explain and demonstrate at the same time, and the students can follow the hands-on exercises whilst the tutor will also guide and demonstrate face-to-face.

On the second day, the instructor will demonstrate and guide everyone how to use the skills they have learned in day 1 to combine the trees and rocks and form a landscape painting, step by step.

On the third day, more complex painting techniques and landscape subjects will be covered and you will consolidate the skills you have learned to improve your level.

Please bring with you

Large, medium and small Chinese brushes (at least one of each)

A Bottle of Chinese Ink

A box of Chinese colour (or, Gamboge, Indigo, Burnt Sienna, Vermillion Carmine, Rouge tint and White colours, each one PCS)

Some rice paper (raw Xuan paper)

Felt or old blanket (about 1m²)

2 or 3 white dishes to be used as palettes Including: a few small butterflies, a cup of washing pens.

Available to purchase from the tutor

The tutor will have some materials available for purchase if required:

Various specifications of brushes and rice paper will be available.

Some books on Chinese painting will also be available.

Level

Some experience of Chinese brush painting will be helpful.

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Monday	
9.15am	Students arrive (coffee available)
9.30am	Teaching session
12.45-1.45	Lunch for all
1.45-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Tuesday	
7-9.00am	Breakfast for residents
9.30am	Teaching session
12.45-1.45	Lunch for all
1.45-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Wednesday	
7-9.00am	Breakfast for residents
9.30am	Teaching session
12.45-1.45	Lunch for all
1.45-5pm	Last teaching session

About William Cai


William (Wei Min) is a veteran Chinese painting and calligraphy teacher. He has taught Chinese calligraphy and painting in the UK for more than 30 years.


William has taught and worked at the British Museum, the Westminster Library, the National Gallery, the Princes Foundation Art School, and many other art associations including painting and engraving seals at the V&A.


He is very experienced at Chinese landscape paintings, flower and bird paintings, meticulous paintings, and freehand paintings, especially in traditional styles.

He believes that doing Chinese painting and calligraphy can make people happy. In the process of painting, you can cultivate your body and mind.

www.oriental-gallery.co.uk

 07955 484605

 info@missendenschoolofcreativearts.co.uk

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