

Textiles: Funky Faces in Stitch

Gina Ferrari

22nd - 23rd Aug 2022

Monday to Tuesday

So, you think you can't draw? Come and join me to make an original portrait which we will convert into stitch in a variety of ways and discover what fun drawing portraits can be.

Description

You might not make a 'good' drawing but it will be quirky, free, fun and full of life. We will start using 'blind drawing' techniques, before adding colour and then turning them into funky colourful embroideries using mostly free motion embroidery. This course is suitable for all levels of experience as full instruction will be given. You will need your own sewing machine and be able to lower the feed dogs.

Please bring with you

A sketchbook or supply of cartridge paper for drawing (at least a dozen sheets minimum size A4)

Pencils for drawing

Black fine liner pen. If you don't have one you can use a biro

Colouring media - this can be coloured pencils, crayons, felt tip pens or watercolour paints - just bring what you have. If using paints, please bring suitable brushes and water jars etc.

Paper scissors, glue stick and images of flowers from magazines (optional)

Sewing machine with tools and instructions plus an embroidery foot for free machine embroidery (you must be able to lower the feed dogs on your machine)

Size 90 universal machine needles

Black sewing thread

A piece of stiff calico or artist canvas, large enough for a finished portrait (about A3 size)

A couple of pieces of black and white felt.

Medium/heavy weight Lutradur (this will be available to purchase from tutor)

A selection of colourful rayon threads

A small selection of colourful cotton fabrics - just a small bag of small pieces, plain and patterned. Patchwork type fabrics are ideal.

A small wooden embroidery hoop about 5" - 6" (optional)

Available to purchase from the tutor

Lutradur

Level

Suitable for all levels

About Gina Ferrari

Gina Ferrari is a mixed media artist and tutor with over twenty years' experience teaching in adult education. She has specialised in machine embroidery but has also taught fabric printing and dyeing, felt making, bookmaking, embroidery and painting amongst other things. She regularly exhibits her own work and is a member of Cambridge Open Studios.

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Monday	
9.15am	Students arrive (coffee available)
9.30am	Teaching session
12.45-1.45	Lunch for all
1.45-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Tuesday	
7-9.00am	Breakfast for residents
9.30am	Teaching session
12.45-1.45	Lunch for all
1.45-5pm	Last teaching session

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