

Textiles: Making your Mark: Explore the Expressive Qualities of Line

Janet Edmonds

15th - 16th Aug 2022

Monday to Tuesday

The use of line in design plays an important part in giving rhythm, direction, shape and style to a composition. This course explores these aspects and will provide lots of ideas and inspiration to develop and build confidence to express your ideas into fabric and thread.

Description

We will explore the many forms of line using a variety of every day tools and materials, including improvised and invented mark making devices; pen with ink, crayons, cut paper and cloth. We will change the density and direction, vary thickness of line from fine through to thick, straight and wobbly. We will translate designs in colour and consider the wide possibilities of line in stitch. Some reference to artists who use this technique exclusively will be included.

Please bring with you

A 4 paper or a sketchbook plus a variety of other papers, eg tissue, copy, tracing, lining paper, some you have coloured yourself

One large piece of paper, A1 or lining paper

Pencils, 4B - 6B, fine liner pen, thick felt pen, dip pen, fine and broad brushes, water soluble crayons, oil crayons if you have them, black ink, (water soluble such as Quink), black and white acrylics, charcoal

Paper scissors

PVA glue or Pritt

Kitchen roll for cleaning up

Masking tape

Water pot, palette

Disposable gloves and apron

Calico, half metre approx, any type of fabric to recycle/cut up

For stitch sampling - piece of cotton fabric, coloured but not patterned, a piece of fine cotton or muslin for backing, embroidery hoop

A range of threads from fine, ie sewing or machine embroidery thread, to thick including textured

Usual sewing kit to include a range of needle sizes to suit threads

You may like to select a colour theme and bring colours accordingly. Eg tones of one colour plus a contrast, or two or three contrasting colours plus black and white.

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Monday	
9.15am	Students arrive (coffee available)
9.30am	Teaching session
12.45-1.45	Lunch for all
1.45-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Tuesday	
7-9.00am	Breakfast for residents
9.30am	Teaching session
12.45-1.45	Lunch for all
1.45-5pm	Last teaching session


Level


Suitable for all levels

About Janet Edmonds

Janet Edmonds is a freelance textile artist, author of several books and experienced tutor, exhibiting and delivering courses to adults nationally and internationally. She has taught City & Guilds courses for 25 years at various centres including Missenden Abbey and also runs advanced workshops. She was awarded the Medal for Excellence and the Broderers Prize in 2016. She is a member of the Chiltern Embroidery and Textile Group,

Textile Study Group and Buckinghamshire Craft Guild. www.janetedmonds.co.uk

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