

Textile Design: Inspired by Cloth

Janet Edmonds

23rd - 25th Aug 2021
Monday to Wednesday

Artists painting in the Renaissance period, 16th/17th centuries, were very skilled in depicting figures draped in all types of cloth. They painted velvet, satin, diaphanous transparent fabrics, and working cloths made of rough cotton fabric. What kind of marks are needed to depict this range of fabrics? Be inspired to explore these wonderful drapes that can provide ideas for design and stitch.

Description

Cloth has a long and illustrious history and has been with us since the beginning of time. We will explore the characteristics of cloth and drapery by examining how tone and texture can change the nature of it. We will use a range of media, paint, pastels and graphite to record the tonal and texture qualities through mark making. These experiments will be translated into stitched samples to create ideas to take away for further textile work.

Please bring with you

Design source such as photos of fabric, magazine pictures or books showing painted cloth

Cartridge paper

Drawing pencils

Charcoal

Black ink

Colouring medium such as acrylics or gouache, chalky pastels, Caran d'ache neocolour crayons

Dip in pen

Selection of brushes

Palette

Water pot

Roll of kitchen paper

Apron and gloves

Selection of hand stitch threads, fine to thick

Background fabric

Fine piece of cotton or muslin as backing

Embroidery frame if wished

Small selection of fine transparent fabrics such as chiffon, silk mousseline or fine Habital silk

Usual sewing kit

Level

This course is suitable for those with some experience. If you are not sure if that is you, please ask!

About Janet Edmonds

Janet Edmonds is a freelance medal winning textile artist, author of several books and experienced tutor, exhibiting and delivering courses to adults nationally and internationally. Her practice involves experimenting with

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Monday	
9am	Coffee on arrival
9.15am	Welcome and tutor introductions
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Tuesday	
7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Wednesday	
7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Last teaching session

surface and structure using hand and machine stitching. She is a member of the Embroiderers Guild and the Textile Study Group. www.janetedmonds.co.uk

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