

Birds of Prey with Coloured Pencil

Jonathan Newey

16th - 17th Jan 2021
Saturday to Sunday

This is a two day course that aims to introduce students to drawing portraits of birds of prey with coloured pencil. The course will practice a variety of pencil techniques including using the pencils on different surfaces. The tutor will demonstrate each exercise step by step in a relaxed and friendly manner, showing you how to draw eyes, beaks, feathers and other features of birds of prey.

Description

This is a two day course that aims to introduce students to drawing birds of prey portraits with coloured pencil. Skills and techniques will include colour mixing, layering, blending, how to create the texture of feathers and working on black paper. This is an ideal course for students who have coloured pencils but do not know how to use them and is a good stepping stone to other courses that use the same medium and subject matter. By the end of the weekend you will have produced a couple of drawings.

Please bring with you

A set of good quality coloured pencils such as Derwent, Faber Castell, Lyra, Caran D'Ache or WH Smith
 1 x A4 (or equivalent size) pad or a couple of sheets of good quality drawing (Cartridge) paper. If bringing sheets then you will need a small board to tape them to.
 1 x 2b pencil
 Eraser
 Pencil sharpener

Available to purchase from the tutor

Black paper: £1 per sheet.

Level

Suitable for all levels

About Jonathan Newey

Jonathan is an award-winning artist with over 20 years of experience in teaching drawing and painting. He specialises in watercolour and coloured pencil drawing.

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

| Saturday | |
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| 9.45am | Students arrive |
| 10am-1pm | Teaching session |
| 1pm | Lunch for all - residents may check in |
| 2-5.30pm | Teaching session |
| 6.45 for 7pm | Dinner for residents |
| Sunday | |
| From 7-9.15am | Breakfast for residents |
| 9.30am-1pm | Teaching session |
| 1pm | Lunch for all |
| 2-5pm | Last teaching session |