

### Patchwork and Quilting - Improv Patchwork

Christine Green

10th - 11th Apr 2021  
Saturday to Sunday

If you've always fancied having a go at patchwork but not known where to start or felt a bit intimidated by all those fat quarters and jelly rolls then this is the course for you. Christine's contemporary, quirky take on patchwork harks back to the origins of patchwork by recycling where possible, but bringing it right up to date in terms of design. Take inspiration from the quilts of Gees Bend and create beautiful, unique designs.

#### Description

Christine will bring along lots of patchwork items, resources and ideas to get your creative juices going. You will learn how to create a simple but effective design using squares and rectangles, how to put together a pleasing array of fabrics looking at colours and patterns, how to use a rotary cutter and pin and stitch successfully. You might create a cushion cover with a simple envelope closure, or your panel could be the start of something larger like a throw or quilt. The ability to sew a straight line using a sewing machine or hand stitching would be helpful.

#### Please bring with you

Students need to bring a variety of 100per cent , non stretchy cotton fabrics, this could be shirts, blouses, skirts, lighter weight furnishing fabrics, or off cuts, remember you will need enough of one fabric for the cushion back. Christine will bring along a good selection of fabrics that you can dip in to for a small cost.

Sewing machine

45mm rotary cutter (I like the OLFA ones - approx £12 - 16)

A2 cutting mat (try 'The Works')

cutting rule 24 x 6', available on ebay (I recommend the Janome one)

Fabric scissors

Box of pins

Threads

Cushion pad

#### Level

Suitable for all levels

#### About Christine Green

Christine is an inspiring tutor with a wealth of teaching and design experience and a holistic approach to creativity. Her unique profile includes 12 years as a graphic designer at the BBC, head of Film and Animation at Kingston University, author of 'Contemporary Needlepoint' and Kodak's Young Photographer of the year (some time ago). She has won a clutch of international awards and was even nominated for a BAFTA. Her textiles have been shown at the Contemporary Textiles Gallery in London and her quilts have been shown at the Quilt Festival

#### Course Location:

#### Missenden Abbey

Great Missenden  
Buckinghamshire HP16 0BD

| Saturday      |  |
|---------------|--|
| 9.45am        | Students arrive                        |
| 10am-1pm      | Teaching session                       |
| 1pm           | Lunch for all - residents may check in |
| 2-5.30pm      | Teaching session                       |
| 6.45 for 7pm  | Dinner for residents                   |
| Sunday        |  |
| From 7-9.15am | Breakfast for residents                |
| 9.30am-1pm    | Teaching session                       |
| 1pm           | Lunch for all                          |
| 2-5pm         | Last teaching session                  |

in Birmingham and Art in Action. Her graphic work has been published in various books and journals. As a freelancer she has made 80 velvet scarves for 'Mary Poppins' on Broadway NYC and filmed a funeral for the Queen. She recently project managed the production of a set of embroidered velvet cushions for the 'Antiques Roadshow' as part of its redesign. She is passionate about lettering, paper cutting, textiles, film and all things creative and enjoys sharing her enthusiasms with her students. [christinegreencrafts.co.uk](http://christinegreencrafts.co.uk)  
[instagram.com/christinegreencrafts](https://www.instagram.com/christinegreencrafts)  
[facebook.com/CraftingAtTheCottage](https://www.facebook.com/CraftingAtTheCottage)  
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