

#### **Course Information Sheet**

**Course Code:** 1421-02

# Paint like Les Fauves ... The Wild Beasts Richard Box

10th - 11th Apr 2021 Saturday to Sunday

Students arrive

Lunch for all -

in

Teaching session

Teaching session

Teaching session

Last teaching session

Breakfast for

Lunch for all

residents

Dinner for residents

residents may check

**Course Location:** 

Missenden Abbey

Buckinghamshire HP16 0BD

Great Missenden

Saturday 9.45am

10am-1pm

2-5.30pm

Sunday From 7-9.15am

1pm

2-5pm

6.45 for 7pm

9.30am-1pm

1pm

Les Fauves (The Wild Beasts) is the name given to a group of artists who had an exhibition of their work in 1905. Their paintings were so surprisingly colourful that the art critic, Louis Vauxcelles coined the term. This course is for all of you who would like to paint with bright and bold colours and to use them expressively rather than naturalistically.

### Description

We will start by exploring the exciting nature of colours with coloured pencils. Then, using acrylic paints, we shall copy one of the original Fauve painters (possibly Henri Matisse, Andre Derain or Maurice Vlaminck) in order to understand the purpose and enthusiasm of this movement. Thus inspired, the course continues by applying our newfound knowledge to painting landscapes in this way.

## Please bring with you

An overall/ apron/ protective clothing.

Richard, your tutor, will supply all other materials and equipment: acrylic paper, acrylic paints brushes etc. at a small cost of no more then £5.00 per person...... probably less.

Drawing/painting boards, water jars, paint palettes and paper towels will also be supplied.

## Level

Suitable for all levels

#### **About Richard Box**

Richard is an artist and art historian. He has painted in oils and watercolours for many years and is now exploring acrylics. He continues to develop his textile work which involves fabric collage with both machine and hand stitching ('painting' with fabric and thread). Richard has written seven books on drawing, design and embroidery. He gives lectures to branches of the Embroiderers' Guild; Women's Institutes; Probus, and the National Association of the Decorative and Fine Arts Society. Richard has been teaching for 55 years and has a missionary zeal to help people to overcome their terrors of drawing. Website: Richard Box



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