

Fin-de-Siecle: art, culture, and society in transition

Richard Stone

24th - 25th Oct 2020

Saturday to Sunday

Towards the close of the 19th century, Europe underwent a period of cultural transformation. Paris in particular was a place of political upheaval. In Berlin, Munich, and Vienna, a new wave of artists rejected academic conservatism and struck out on their own. This course will survey the cultural phenomenon we now label Fin-de-Siecle and consider how artists captured and mirrored this exciting and turbulent era.

Description

After setting the political, social and artistic scene, the course will explore:

- The Vienna Secession and Vienna Workshop
- Art movements of the period including: Symbolism; Decadence; Art Nouveau; and, Aestheticism
- The impact of Japanese art
- The relationship between fine and applied art; and, between art and architecture
- Cafe society and the emergence of cabaret
- The life and work of Aubrey Beardsley; James Abbot McNeill Whistler, Gustav Klimt; Henri de Toulouse-Lautrec; and, others
- Works by influential artists including: Degas; Manet; Rennie Mackintosh; Van Gogh, and others
- The rise and impact of Anarchism, Socialism, and activism in the cause of women's suffrage

Please bring with you

A notebook and pen will be useful.

Level

Suitable for all levels

About Richard Stone

Richard is an experienced tutor and the author of several books on history. He holds a Masters degree from the University of Leicester.

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Saturday	
9.45am	Students arrive
10am-1pm	Teaching session
1pm	Lunch for all - residents may check in
2-5.30pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
From 7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1pm	Lunch for all
2-5pm	Last teaching session