

Fun with Lino Cutting

Anna Pye

9th - 10th May 2020

Saturday to Sunday

Enjoy this fun, creative printmaking workshop. You will learn about the tools, techniques and materials used in this exciting medium, to design and cut your own design on a block of lino, ink it up and print it by hand on a variety of papers. Warning: this can become an addiction!!

Description

This will be a lively, friendly introduction to lino cutting but suitable for beginners and those with some experience. You will learn about the papers, inks and tools used, design and cut a 15cm x 15cm lino block and print by hand in one colour, then explore printing that block using different colours of inks and papers. Next stage will be designing and cutting blocks for a 2 colour print and then maybe experiment with overprinting and the use of masks. I'll share lots of useful tips that I have picked up along the way and show examples of my own work. You will produce a variety of prints to take home and gain the knowledge and confidence to carry on at home.

Please bring with you

Apron

Old towel

Pencil case with pens, pencils etc

Small wooden spoon

Pack of basic, non fragrance baby wipes (I use packs from Tesco)

Design ideas in the form of photos or your sketchbook. If you have designs in mind for the 15cm x 15cm block it will save time.

Available to purchase from the tutor

There are blocks of lino size 30cm x 30cm available to buy at £2 each.

Additional information from the tutor: Items to use and take away A set of notes, printing paper - 5 sheets of 3 different types of paper, 3 lino blocks size 15cm x 15cm, a sample piece of lino, sheets of drawing and tracing paper as needed and tissue/ newspaper to put between your prints to transport home. I also provide some coloured papers, old sheet music and maps to print on. If you'd like to print on your own papers, feel free to bring them. My equipment to share and use during the day 2 sets of lino tools each for you to use on the 2 days, Caligo inks, plastic gloves and use of a bench hook each for cutting your block, my lino cutting tools to use, Perspex sheets for inking up and rollers, hand burnishing tools (barens) to print with, kitchen roll.

Level

This course is suitable for beginners and those who have done some lino cutting.

About Anna Pye

Anna grew up on a farm surrounded by wildlife and the countryside which has inspired her artwork. She started printmaking in 2011 following her retirement from primary school teaching. She is an experienced and

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Saturday	
9.30am	Coffee on arrival
9.45am	Welcome and tutor introductions for all
10am-1pm	Teaching session
1pm	Lunch for all - residents may check in
2-5.30pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
From 7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1pm	Lunch for all
2-5pm	Last teaching session

encouraging tutor. She holds lino cutting and mono printing workshops at her inspiring studio and other venues. Anna's prints are in these books: The Artful Hare, The Elegant Fowl, The Cambridge Art Book and Limited Edition. She sells her work from open studio events, art fairs and galleries. [Anna Pye](#)