

Print and Stitch

Gina Ferrari

25th - 26th Apr 2020

Saturday to Sunday

Using Indian carved wooden printing blocks we will print designs onto fabric and paper and then colour them with dyes. Using simple machine or hand stitch we will then use the fabrics to create applique pictures.

Description

In this workshop we will explore the potential of printing with Indian carved wooden blocks, both on fabric and on paper, using various printing media. We will then colour the fabrics and paper with dyes creating unique surfaces for stitch. The fabrics will be used to create a machine collaged picture. For anyone not wishing to use a sewing machine the technique can be adapted for hand stitch. The tutor will also bring a range of different finished projects to illustrate the potential of using these fabrics so that learners may work on their own projects if they wish. The fabrics may be used for patchwork, to create cushions, book covers, bags and any number of different projects.

Please bring with you

A selection of pre-washed fabric pieces, probably no bigger than 40cm square. These can be coloured or white but avoid any strong patterns. Old sheeting is ideal. Feel free to also bring any fabrics you may have dyed yourself.

Papers you might wish to print on. The tutor will provide some paper.

An old towel or piece of blanket to provide a work surface (a couple of old newspapers would work if you don't have this) This will get paint on it!

An old plate, tray or palette on which to put your paints. Paper plates are ideal.

An apron to protect your clothes and gloves if you want to keep your hands clean.

might find a packet of baby wipes useful to keep your hands etc clean.

If you have your own wooden printing blocks feel free to bring them.

A large jam jar or two if you wish to try dyeing some fabrics. For sewing:

We will look at trying some simple applique using the printed fabrics but feel free to try out your own ideas. This part of the class will be about experimentation. You can sew by hand or by machine, the choice is yours so please bring appropriate threads, needles and equipment. If using a sewing machine you will need an embroidery foot for free motion embroidery. You will need the following for the applique:

Bondaweb

Black thread if machine stitching

Some plain background fabrics on which to stitch

Felt or thin wadding (optional) Printing blocks, paints and dyes etc. will all be provided for you but you may wish to bring your own.

Level

This course is suitable for beginners and students with some experience.

About Gina Ferrari

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Saturday	
9.30am	Coffee on arrival
9.45am	Welcome and tutor introductions for all
10am-1pm	Teaching session
1pm	Lunch for all - residents may check in
2-5.30pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
From 7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1pm	Lunch for all
2-5pm	Last teaching session

Gina is an experienced adult education tutor who specialises in machine embroidery. She regularly exhibits her own work and is a member of Cambridge Open Studios.

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