

How Wet is Wet-into-Wet? More drizzling and drooling over pure Watercolour
Jackie Devereux PSGFA

13th - 15th Mar 2020
Friday to Sunday

A weekend dedicated to developing the joys of creating confident, loose watercolours - definitely not pale and insipid - but not quite mad! Thoroughly learning the basics of brushwork, simple colour mixing, as well as taking on board the basics of good composition, will be the main objectives for this weekend. Observation and how to interpret a subject through a series of experimental exercises, will undoubtedly lead you another level! Be prepared for spills and thrills!

Description

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Please bring with you

- Plastic palette
- Magic Sponge
- Water spritzer (from Boots)
- Permanent Black Indian Ink
- Brushes.....
- Large Filbert
- Medium-large Squirrel Mop
- Large Sword Liner (optional)
- Medium Flat
- Rigger
- Nib+holder (optional)

(I have a quantity of coffee stirrers available for you to draw with!)

(BRUSHES: This is not intended as a shopping list, but a guide - bring what you have, and experiment with mine before investing)

Please bring papers of your choice; I would recommend Bockingford 300gsm, which is widely available, and most economically purchased by the sheet approx.70x50cm.

Watercolour paints: colours of your choice, either in tubes (preferably), or pans. I tend to use bright transparent colours, but will leave it to you.

- You will also need two jam jars
- Kitchen roll

Available to purchase from the tutor

Course Location:
Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Friday	
4pm onwards	residents may check in
6.45	Dinner
7.45pm	Non-residents arrive
8-9.30pm	Teaching session
Saturday	
From 7-9.15am	Breakfast for residents
9.30am-12.45pm	Teaching session
12.45-1.45pm	Lunch for all
1.45-5.30pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
From 7-9.15am	Breakfast for residents
9.30am-12.45pm	Teaching Session
12.45-1.45pm	Lunch for all
1.45-3.15pm	Last teaching session

I shall have a quantity of papers with me available at a very competitive price.

Level

Suitable for all levels

About Jackie Devereux PSGFA

Greatly influenced by Japanese art and the light of southern France, Jackie's work ranges from pure contemporary watercolour on a large scale, to delicate pencil and expressive pen and ink - all experimental in nature. She has travelled extensively and as drawing is an integral part of her work and development her sketchbook is her constant companion. An experienced adult tutor, Jackie enjoys working with groups and sharing her ideas and techniques and watching others develop their potential. Jackie's work is well published and collected internationally. She has exhibited widely throughout the UK and France, as well as in the USA and Japan. She has shown with the RWS, RI and with the Society of Graphic Fine Art regularly in Menier Gallery, Southwark and Bankside Gallery, London. Jackie was elected President of the Society of Graphic Fine Art for five years. Website: www.watercolour-online.co.uk

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