

Tricks for Trees and Woodlands in Watercolour

Jessica Rose

26th - 27th Oct 2019

Saturday to Sunday

Avoid the pitfall of drawing trees that look like a row of lollipop sticks. Your tutor will show you how to draw trees accurately to build up a credible woodland composition. You will also be shown how to add colour, texture and tone to trees using tools ranging from plastic cards to your own knuckles! In addition, we will look at how to mix a wide variety of greens to keep your paintings fresh and interesting.

Description

The course will include demonstrations by the tutor as well as lots of opportunities to work on your own paintings, with help and support. The tutor will supply photographs of trees and woodlands for you to paint from but please bring your own source material (sketches, photos of trees and wooded landscapes) if possible so you can work on a composition of your own. This course is suitable for all levels, whether you are completely new to watercolour or have been doing it for a while. There will be lots of opportunities to ask for extra help if you are a beginner or to learn more advanced skills if you are quite experienced.

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Saturday	
9.45am	Students arrive
10am-1pm	Teaching session
1pm	Lunch for all - residents may check in
2-5.30pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
From 7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1pm	Lunch for all
2-5pm	Last teaching session

Please bring with you

Pencils (2B) and rubber

A block of cold-pressed watercolour paper. The paper on blocks is gummed on all four sides so it doesn't need to be stretched before painting. Please don't bring a watercolour pad or loose sheets unless you want to also bring the materials needed to stretch your paper. Look for 'cold-pressed' or 'NOT' on the label (avoid hot-pressed paper (it can be very difficult to work with). Recommended brands for watercolour blocks are Canson Heritage or Arches. Bockingford also does a good, cheap watercolour block

Selection of watercolour brushes. Please bring a selection of round brushes (recommended sizes: 2,4,6,8,10&12), a rigger and a 1 inch flat brush

Set of watercolour paints. Please make sure your selection of colours includes ultramarine and burnt sienna. Cheaper brands, such as Cotman, are OK. If you want something better look for a brand which is labelled 'artist quality' rather than 'student quality'. Good quality watercolour in tubes is acceptable if you do not want to work with pans of watercolour

Tube of white gouache

Mixing palette (these are often included in watercolour boxes/sets) or cheap watercolour paper (you can use this as a disposable palette)

Large jam jar for water

Kitchen roll

Masking fluid and applicator (sometimes called a colour shaper - e.g. https://www.rosemaryandco.com/bits-pieces/misc/mfa-soft?filter_name=masking%20fluid%20applicator)

Level

Suitable for all levels

About Jessica Rose

I am a London-based painter, printmaker and art teacher. I have exhibited with the Society of Women Artists, Chelsea Art Society and the Royal Birmingham Society of Artists. In 2018 I was chosen from 1,600 applicants to compete in the television competition Sky Arts Landscape Artist of the Year.

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