

Batik on Cotton - New Beginnings

Angela Lenman

13th - 14th Apr 2019
Saturday to Sunday

In this two-day workshop students will produce two or three batiks demonstrating a variety of techniques - either a built-up pattern or batik pictures. Working on fine cotton lawn students will learn how to use batik tools to apply hot wax, then cover the fabric with dye. After successive layers of wax and dye, the batik is dipped in a dye bath to create the characteristic batik cracking. Students should bring a few designs or photographs as reference material.

Description

Working on fine cotton lawn, students will learn how to use the canting (tool for applying the wax) as well as other methods of applying the wax. The whole fabric is then covered with a layer of dye. When dry, more wax is applied to 'protect' or 'save' areas of the dye. A second dye is applied. The process is repeated until only small areas remain unwaxed, and the final, dark dye is applied. At this stage the batik can be cracked and dipped into a bath of dye, if desired. Using this method, students will produce either a picture, or a decorative pattern.

Please bring with you

Protective wear/apron;
Rubber gloves;
Kitchen roll;
Drawing pins
Cheap brushes for dye - selection of 1/2 inch, 1 inch, 1 1/2 inch, 2 inch; (No used house - painting brushes please!)

Soft dark pencil;
Sharpener;
Rubber,
Scrap paper for design;
Source materials - photographs etc. if available

Available to purchase from the tutor

1 small and 3 larger pieces of fabric are included. Extra pieces of fabric can be purchased from the tutor at £1 each.

About Angela Lenman

A member of the Batik Guild and the Surrey Guild of Craftsmen, Angela has been working in batik for some 34 years. Her earliest work was figurative, on cotton, exploring the way the image slowly emerges through the application of alternate layers of wax and dye.

More recently she has been experimenting with all kinds of paper, using bleach to discharge the colours as well

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Saturday	
9.30am	Coffee on arrival
9.45am	Welcome and tutor introductions for all
10am-1pm	Teaching session
1pm	Lunch for all - residents may check in
2-5.30pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
From 7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1pm	Lunch for all
2-5pm	Last teaching session

as applying dyes. The resulting work is more abstract, and different papers are sometimes combined to form a collage.

Angela travels widely and is always drawn to semi-derelict buildings. Using successive layers of dyes and discharge enables her to achieve the shapes and colours of crumbling bricks, peeling walls, rusting paintwork, the haunting aura of past splendour.

[Surrey Guild of Craftsmen](#)

Batikguild.org.uk