

Amaryllis, Bulbs and Roots Jill Winch

19th - 20th Jan 2019
Saturday to Sunday

Amaryllis provide us with some much needed colour in January. On this two day course Jill will show you how to draw and paint these, discovering the distinctive sweeping stamens of the amaryllis, the beautiful bulbs from which they grow and how to achieve the complex network of fine and thick roots that descend from the base of the bulb. Those participating can choose to depict these in either watercolour, coloured pencils or pen and ink. Jill will give individual tuition throughout the weekend and demonstrate on a variety of techniques.

Description

On this course we will look at painting flowers, in either coloured pencils or with watercolour. We will concentrate on the bulb producing winter flower, amaryllis with its distinctive sweeping stamens and beautiful bulbs from which they grow. Demonstrations will concentrate on painting flowers with distinctive stamens and different ways to successfully tackle this, mixing colours, painting roots and achieving fine veins on petals. Jill will demonstrate how to render these flowers in a variety of different mediums, watercolour, coloured pencils and pen and ink. Those participating may wish to use some of these techniques in the future.

Please bring with you

Coloured pencils, pencil sharpener, putty rubber, 2h pencil, blender pencil (for those wishing to use coloured pencils) Watercolourists.....watercolour paints, Jill uses Winsor and Newton, sable brushes, sizes, 2,4. 2h pencil, putty rubber, kitchen roll...hot pressed paper (this will be needed for those using watercolour and coloured pencils) magnifying lense. For those using coloured pencils, Jill uses a variety of pencils from Faber Castell polychromos, prismacolor , Caran d'ache.

Please feel free to bring along whatever pencils you own, a good eraser, Jill uses Caran dache 'design' which she finds successful for removing coloured pencils, a blender pencil, lyra splenda blenda or prismacolor blender, copic blender (this uses baby oil) For those using pen and ink....pigma micron 005 in black, brown.

Also staedtler pigment liner. there are a variety of waterproof ink pens on the market, Jill suggests buying those with fine knibs.

Jill does have a variety that those participating can try.

Those wishing to bring along there own flower to paint are welcome to do so.

Available to purchase from the tutor

Hot pressed paper

About Jill Winch

Jill is an award winning published botanical artist. She is a member of the Society of Botanical Artists and regularly exhibits at their annual exhibition in London. She tutors from her studio at home and demonstrates her work for art groups around the country. She has held art holidays in Tuscany, Ireland and locations in England. More recently, Jill has had two books published: Painting Flowers and Drawing Flowers. Both are a step-by-step guide to achieving success in either pencil and pen and ink work and also watercolour and coloured pencils.

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Saturday	
9.30am	Coffee on arrival
9.45am	Welcome and tutor introductions for all
10am-1pm	Teaching session
1pm	Lunch for all - residents may check in
2-5.30pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
From 7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1pm	Lunch for all
2-5pm	Last teaching session

