

### Camellias in Watercolour Roger Reynolds

10th Mar 2019  
Sunday

The attractive flowers of camellias make attractive, exciting pictures with their dark shiny leaves contrasting with delicate flowers and bright colours. They bloom over a limited time so now is the opportunity to be painting. Many of the challenges; the interleaving of the petals, the leaf shine, or even white flowers on white paper can be overcome with a bit of technique. This course is about solving these problems because skills learned can then be applied elsewhere.

#### Course Location:

#### Missenden Abbey

Great Missenden  
Buckinghamshire HP16 0BD

#### Description

Painting camellias successfully requires care, but much of the challenge is in painting technique. The simple leaves are borne on uncomplicated stems which make relatively easy drawing and the flowers do not alter as quickly as so many other spring blooms. Drawing is therefore easier than you might expect, so time can be given to techniques of painting. We will deal with the ways to generate the deep greens of the leaves and how to create the illusion of their shiny surfaces. We will also look at how to paint the waxy petals and the way they fit together in the double flower. Single flowers and their column of stamens will also be studied if required. The painting skills learned through this course should be transferable to other painting situations, so the course will add to your repertoire of techniques and capabilities. The length of this course has just been reduced so, not all of this may be fully achievable in just 1 day but a thorough background of the basics will be covered.

#### Please bring with you

Watercolour paper, 300g/m<sup>2</sup> smooth, hot pressed like Fabriano Classico 5 or Fabriano Artistico HP. A limited supply of paper will be available from the tutor.

A board to support your work (at least A4, possibly A3 size)

Graphite pencils for drawing (suggest HB or B and H or 2H)

Pencil Erasers - putty rubber ones are particularly useful

Tracing paper (if you have it)

A container for paint water - a clean jam jar is fine

Paper towel kitchen roll is really useful for controlling brush loading

Watercolour paints, which might be half-pans or tubes, it doesn't matter, but they should be artist quality. Useful colours from Winsor and Newton range might be Cobalt Blue, Ultramarine, Winsor Yellow, Scarlet Lake, Winsor Red, Quinacridone red, Winsor Violet, Winsor Orange, Permanent Carmine, Light Red, Burnt Umber, Yellow Ochre, Permanent Sap Green, Neutral tint and Payne's Grey.

Watercolour brushes, good quality (preferably sable), capable of forming fine points, preferably down to size 0, but again they can be borrowed for the class.

Mixing palette, eg a white plate or saucer, don't buy anything special! Please do not worry if you do not have any or all of these items. In two days it is unlikely that we would use anything approaching the full list, and key colours will be available from the tutor.

Please bring your own camellia, if you have a favourite, otherwise specimens will be supplied by the tutor.

#### Available to purchase from the tutor

A limited supply of suitable paper will be available £1.50 sheet.

Plants brought for the class may be sold on at cost price for those that want to take them home at the end of the

course. At this stage I cannot quote this price.

### **About Roger Reynolds**

Roger is a botanical illustrator who works in watercolour and coloured pencil. He is a long standing member of the Society of Botanical Artists where his work has been awarded a certificate of botanical merit, and has been used in their publications. He has exhibited at their annual exhibition in Westminster since 2004. In 2016 he was awarded a gold medal by the Royal Horticultural Society for his work illustrating plants. He is a member of the Institute for Analytical Plant Illustration which fosters the links between botanists and illustrators and he has an honours degree in botany. In 2018 he was a participant in the day of international botanical art exhibitions and as a member of the Association of British Botanical Art, represented the UK. [www.rogerreynoldsbotanicalart.com](http://www.rogerreynoldsbotanicalart.com)