

### Spring Woodlands: Ink and Coloured Pencil Landscape Helen Hanson SBA

18th - 19th May 2019  
Saturday to Sunday

Coloured pencil is increasing in popularity and combines interestingly with ink. Enjoy creating the light and shade of the woodland in spring with appropriate plants. Some experience of coloured pencil work and composition is useful but not essential. You will learn techniques for mark-making in ink and coloured pencil application and practise integrating the two to suit the subject. You will develop a small landscape creatively, without colouring in.

#### Description

There will be a very brief introduction to the various makes of coloured pencil and suitable paper types.

Students will learn the following skills:

Choosing an image (your own or one provided by the tutor, as you wish) or developing a working sketch

Selecting, masking or cropping the image

Minimal pencil guidelines and transfer of image

Mark making in ink with artist examples (Hockney, Ravilious, Piper etc.)

Layering and blending coloured pencil

Embossing, lifting and texturing

Where to start on your particular image

Creating foreground and distance effectively

Balancing strength and delicacy

Shadows and highlights

Getting the balance of media right

Finishing touches - edges, smooth finishes, strengthening and softening

Teaching will be a mixture of demonstrations by the tutor and individual help. There will be a general feedback on all the work at the end of the course.

#### Please bring with you

Artist quality coloured pencils (preferably non-watercolour, although these can be used dry) - Faber Castell Polychromos, Derwent Artist or Procolour, Caran D'Ache Pablo or similar

Paper of your choice - Bristol board such as Strathmore Series 300 smooth or Fabriano 5 paper if you like a slight texture

An HB graphite pencil

A good pencil sharpener with a very sharp blade (M & R round brass sharpener is highly recommended)

Erasers - putty and plastic

Waterproof Indian ink pens Faber Castell Pitt artist pens (SX, S, F, M) or Staedtler pigment liner pens (0.5, 0.3, 0.1 and ultra fine 0.05)

A sketch pad or cartridge paper for preliminary drawings

Small sheet of tracing paper

Masking tape/Ruler/Small spoon/Scalpel

Feel free to bring your own spring woodland photos, images or sketches. If you need inspiration the tutor will

#### Course Location:

#### Missenden Abbey

Great Missenden  
Buckinghamshire HP16 0BD

Saturday	
9.30am	Coffee on arrival
9.45am	Welcome and tutor introductions for all
10am-1pm	Teaching session
1pm	Lunch for all - residents may check in
2-5.30pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
From 7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1pm	Lunch for all
2-5pm	Last teaching session

bring some seasonal images.

NB It is always preferable to work on landscape that you have walked yourself and observed in real life so that you have also absorbed the mood.

A selection of books will be available for reference on artists, coloured pencil techniques and spring wildflowers.

### **Available to purchase from the tutor**

Assorted papers: hot pressed watercolour papers, Bristol board, coloured pencil specific papers (mostly 40p - £1 per sheet)

### **About Helen Hanson SBA**

Helen has always been interested in creating a 'window on the wild'. At school she loved art but followed the family tradition of languages and taught for 17 years before reinventing herself as an artist. She spent many years as a professional printmaker, exhibiting her landscape etchings throughout Britain. She was a member of Greenwich Printmakers for 23 years and a founder member of South Bank Printmakers. She has been in the Society of Botanical Artists for many years and was a winner of the President's Award for her printmaking. After years spent turning the press Helen decided to move into new territory, experimenting with landscape and botanical painting. Ten minutes into a coloured pencil class, she knew that she had found her next medium. A chance mixing of ink with coloured pencil led her into a new way of integrating the two media which she has firmly established as her own. [www.helenhanson.co.uk](http://www.helenhanson.co.uk)