

Art at the Loom Matty Smith

17th - 19th May 2019
Friday to Sunday

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Friday	
4pm onwards	Residents may check in
6.45 for 7pm	Dinner for residents
7.30pm	Coffee on arrival for non-residents
8pm	Welcome and tutor introductions for all
8.15-9.30pm	Teaching session
Saturday	
From 7-9.15am	Breakfast for residents
9.30am-12.45pm	Teaching session
12.45-1.45pm	Lunch for all
1.45-5.30pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
From 7-9.15am	Breakfast for residents
9.30am-12.45pm	Teaching Session
12.45-1.45pm	Lunch for all
1.45-3.15pm	Last teaching session

This course, aimed at all levels, will enable participants to start from basics by weaving a sampler of different tapestry weaving techniques, to explore tapestry weaving through interpretation of a personally selected image or to explore effects such as woven surface texture or colour blending. For those new to tapestry weaving or established weavers wanting to extend their skills, there will be opportunities to learn new techniques and insights into this exciting contemporary textile art.

Description

This course will focus on the core techniques of tapestry weaving either as an introductory activity for those new to the skills or building on established knowledge for those already familiar with it. The aim of the course is to provide direct experience of the process of creating tapestry woven art: developing an image to be woven, translating it onto the loom and approaching the weaving process with an understanding of how the basic techniques can be used to achieve the desired outcome. Drawing on insights gained through reviewing completed tapestry art images provided by the tutor, participants will gain both a thorough grounding in the basics of setting up a loom for weaving as well as having the opportunity to experiment with yarns and techniques to create specific effects. A wide range of coloured weaving yarns, bobbins and tapestry frames (for those who need them) will be available to use during the course.

Please bring with you

Tapestry weaving frame: If participants already have a tapestry weaving frame or a stout picture frame (at least 40cms x 50cms) they should bring it with them, but tapestry frames will be provided to use during the course if required.

Yarns, if there are some particular ones the participant wants to use (the tutor will provide a range of yarn in over 100 different colours to be used during the course).

Sketchbook

Notebook

Scissors

Pencils, crayons, pens etc.

Ruler/tape measure

Available to purchase from the tutor

Any of the tapestry weaving supplies on the [weaversbazaar](http://weaversbazaar.com) website, can be purchased from the tutor.

About Matty Smith

I have been involved in textile activities for over three decades, including hand spinning fibres, hand dyeing and weaving of cloth. I started tapestry weaving in 2008 and have found in it a textile medium that most completely enables my creativity to find expression: it has the unique characteristic of combining opportunistic spontaneity

whilst developing in a very measured way over time. I have successfully completed the Association of Guilds of Weavers, Spinners & Dyers Certificate of Achievement with a credit. My tapestry art has been exhibited in a number of exhibitions, both open and selected. As a member of both the British Tapestry Group and the American Tapestry Alliance I actively participate in the international community of tapestry artists.

<http://www.thebritishtapestrygroup.co.uk/artist/matty-smith/>