

Painting Animals in Acrylics in the Impressionist Manner Richard Box

9th - 10th Mar 2019
Saturday to Sunday

We shall be inspired by Georges Seurat, who used every colour in the spectrum to create the illusion of a brown dog in his 1883-84 painting 'Bathers at Asnieres'. We shall follow his example diligently and be similarly amazed, just like the seven year old girl on a school trip to the National Gallery in the late 1970's, who examined this part of the painting and exclaimed to her classmates: "It's a punk dog!".

Description

We shall paint a picture of an animal selected by Richard, your tutor, on the first day. He will dispel the myth that acrylics are supposed to be difficult and he will teach you, step by step, how to paint a picture, achieving marvellous effects. Starting with numerous layers of translucent colours, we will progress to using the paint more opaquely using techniques as 'scumbling' and 'impasto' in certain areas that require exciting emphasis. You will then develop this painting or even start another on the second day. Richard will supply suitable images.

Paintings used to illustrate this course: the painting of the hare is by Richard Box. The second painting is a section from 'Bathers at Asnieres' by Georges Seurat.

Please bring with you

Protective clothing that you don't mind getting splashed with paint.

Available to purchase from the tutor

Richard will supply all equipment at a cost of no more than £5, payable in cash to Richard during the course.

About Richard Box

Richard is an artist and art historian. He has painted in oils and watercolours for many years and is now exploring acrylics. He continues to develop his textile work which involves fabric collage with both machine and hand stitching ('painting' with fabric and thread). Richard has written seven books on drawing, design and embroidery. He gives lectures to branches of the Embroiderers' Guild; Women's Institutes; Probus, and the National Association of the Decorative and Fine Arts Society. Richard has been teaching for 55 years and has a missionary zeal to help people to overcome their terrors of drawing. [Website: Richard Box](#)

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Saturday	
9.30am	Coffee on arrival
9.45am	Welcome and tutor introductions for all
10am-1pm	Teaching session
1pm	Lunch for all - residents may check in
2-5.30pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
From 7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1pm	Lunch for all
2-5pm	Last teaching session