

Stained Glass Making

Nicola Kantorowicz

17th - 18th Feb 2018
Saturday to Sunday

Design and make a stained glass panel using traditional tools and materials. You will learn how to cut glass using a cutline template; cut and fit lead and solder the panel together. Students will be able to create their own design for a panel or choose from a number of prepared designs.

Description

You will begin with some practice cutting on plain glass before starting on your chosen design. There will be a selection of coloured glass available for the group to share and you will be shown how to cut shapes to fit your cutting template. Coloured glass will be mounted to the easel to monitor progress before the panel is assembled with lead. Finally the piece will be soldered and cemented to weatherproof it. The final cleaning of the panel can be done at home following the course. There will be group demonstrations of skills and individual guidance and help throughout the course.

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Saturday	
9am	Coffee on arrival
9.45am	Welcome and tutor introductions for all
10am-1pm	Teaching session
1pm	Lunch for all - residents may check in
2-5.30pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
From 7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1pm	Lunch for all
2-5pm	Last teaching session

Please note: this is a physically demanding course which does require good manual dexterity.

Please bring with you

- A piece of plain window glass: this is used as an easel. The coloured glass pieces are stuck to it with plasticine
- A piece of 12mm thick chipboard: this is used as a working board
(Chipboard and plain glass sizes: these need to be approx. 40cms x 50cms. Large enough to make an A3 size panel. Whatever size panel you choose to make, your board needs to be 50mm bigger on all sides to allow space for glazing battens.)
- Two battens of wood approx. 12mm x 25mm to use as glazing supports
- A small hammer
- A small amount of plasticine

Available to purchase from the tutor

Materials are not included in your course fee. Materials will be provided by the tutor and students will be charged according to the size and number of panels they make. A suitable size panel for completing over two days is A3; this size is roughly 40cm x 30cm. The cost of materials for an A3 size panel is £45. If you make several smaller pieces you will be charged accordingly. There is a £5 charge for the use of specialist tools, equipment and consumables.

About Nicola Kantorowicz

I have been designing and making stained glass for over twenty five years and my windows can be found in churches in Kent, Sussex, Oxfordshire, Suffolk and London as well as in smaller private spaces. I trained in both textile and stained glass design before spending time working in industry and finally setting up my own studio. I love the challenge of working with traditional materials and interpreting them in a contemporary fashion. My time is divided between working on private commissions, teaching and taking part in exhibitions and fairs. With a keen

eye for detail and a sense of fun, I enjoy helping students of all ability levels to realise their ideas in glass and produce a brilliant piece of work!

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